Kristina Barta is internationally renown composer and pianist. After studying classical music and composition at the Prague Conservatory this native Czech pianist graduated from the Academy of Music Arts in Prague, specialising in jazz piano.

Kristina has played many major jazz clubs in Europe including Bimhuis Hall (Ned), A-Trane (Ger), Budapest Jazz Club (Hun), Radio France (Fra). She is constantly touring and she has played most well-known festivals including Montreux (Sui), Strasbourg's Jazzdor (Fra), D'Jazz Nevers (Fra).

In 2016 Kristina was placed 1st in the composer's competition hosted by OSA. The same year her trio was the finalist of Euroradio Jazz Competition. Kristina is also the winner of the 2017 Powiew Mlodegu Jazzu, where she received an individual price for her piano playing. She is also the winner of Jazz Prix Competition 2015.

In 2017, Kristina released her debut album EMA 29 (Alessa Records) recorded with vibraphonist David Friedman, saxophonist Karel Ruzicka jr., trumpeter Miroslav Hloucal, bassist Jan Feco, drummer Marek Urbanek and guitarist Krystof Tomecek.

From 2019, Kristina performs with her new working bands:

Project Event Horizon feat. Krystof Tomecek on guitar, Nela Dusova on saxophone, Jan Feco on bass and Marek Urbanek on drums. This band plays original contemporary creative jazz, reflecting on Kristina's earlier classical music studies with an emphasis on melodies and emotions.

The other is Kristina Barta Trio (feat. Jan Feco on bass and Marek Urbanek on drums) continuing the original modern jazz trio.

„As a composer and pianist, Kristina Barta is fully convincing“

— [HANS-BERND KITTLAUS, German critic](http://www.hansberndkittlaus.de/kristina-barta-ema-29/)

„All three jurors anonymously selected Kristina Barta for her fresh approach and the great interaction within her band members“

— [RALF DOMBROWSKI (German journalist), GUNTER SCHRODER (The Kurland Agency), RUDY LINKA (director of the Bohemia Jazz Fest)](http://www.bohemiajazzfest.cz/jazzprix-winner-kristina-barta/news/)

„Their music is a combination of jazz tradition and efforts to explore something new. The band sounds optimistic, after the periods of nervous or depressive modern jazz, perhaps, this is a new trend. Helped by the fact they are the young musicians who do not stick to the surface, but go directly to the essence of musical magic“

— [Vaclav Vrany, Czech National Radio's producer for Fullmoonzine.cz](https://www.fullmoonzine.cz/cesky-jazz-boduje-i-za-hranicemi)

www.kristinabarta.com