Kristina Barta is a Czech composer and pianist. She graduated from the jazz piano at the Academy of Music Arts in Prague. Kristina Barta also studied classical music and composition at the Prague Conservatory. She participated in national and international competitions: Krokus Jazz Festival 2017 in Poland- the best piano player, OSA composer's competition- the best jazz composition for 2016, the finalist of Euroradio Jazz Competition 2016, the winner of Jazz Prix 2015, and others.

Kristina Barta works with many musicians and orchestras and performed in many important places: Euroradio Jazz Orchestra 2017 in France, under the leadership of Airelle Besson, David Friedman (USA), Martina Bárta, Karel Ruzicka jr., Jiri Stivin, Frantisek Uhlir and others. Bimhuis hall (NL), Radio France (F), Budapest Jazz Club (HU), Strasbourg's Jazzdor (F), D'Jazz Nevers (F), Neumann Saal (Berlin, DE), Jazz Dock (Prague, CZ) and others.

EMA29 debut album by Kristina Barta has been released in 2017 under the Austrian label Alessa Records in cooperation with the Austrian promoter Peter Guschelbauer (among others in the years 2002 - 2007 he was the promoter of the Austrian Joe Zawinul).

Kristina Barta Quartet plays original music. Contemporary creative jazz based on modern jazz, reflecting earlier classical music studies. Emphasis on melodies and music full of emotions. The female element with a strong men’s band, which has not changed for three years, always promises an interesting interaction of all the musicians:

Kristina Barta - piano, Kryštof Tomeček - guitar, Jan Fečo - double bass, Marek Urbánek - drums